

# **“Reflections”**

**A National Garden Clubs Standard FLOWER SHOW**

*Sponsored by the  
Judges Council of Eighth District FGCNYS*

*Member of  
National Garden Clubs, Inc.  
Central Atlantic Region and  
Federated Garden Clubs of New York State, Inc.*

*to be held at  
**PLANTASIA 2020***

A garden and landscape show sponsored by **Plant WNY**  
the Professional Landscape and Nursery Trade of Western New York

The Fairgrounds Event Center in Hamburg  
5820 South Park Ave.  
Hamburg, NY 14075  
(716) 741-8047 or [www.plantasiany.com](http://www.plantasiany.com)

**Show hours: March 19-21 - 10:00am to 9:00pm**  
**Sunday, March 22 - 10:00am to 5:00pm**  
Entry day March 18, 2020 from 9:00 a.m. – noon



The admission fee to enter *PLANTASIA* covers entry to the Flower Show

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### SHOW CHAIRMEN

<i>General/Schedule Chairman:</i>	Annette Kuhn (716) 913-1179 akuhn43@yahoo.com
<i>Staging/Properties/</i>	Karen Braun (716) 622 0978 karenbraun2@verizon.com

#### *Design Division*

##### *Chairmen*

*Entries:* Kathy Massing  
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##### *Classification/*

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##### *Judges/Clerks Chairmen:*

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##### *Hospitality:*

*Judges Council Chairman*  
Mary Brummer (716) 662-2406

## GENERAL RULES

1. THIS FLOWER SHOW CONFORMS TO THE STANDARDS ESTABLISHED BY NATIONAL GARDEN CLUBS, INC. (NGC). THE *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, WITH REVISIONS IS THE AUTHORITY FOR ALL ISSUES NOT COVERED BY THE SCHEDULE, WHICH IS THE LAW OF THE SHOW.
2. The show is open to all members of clubs that are included in VIII District FGCNYS, Inc.
3. Designers are on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
4. Horticultural entry tags will be available from the Chairman on entry day, Wed. March 18 or you may contact the chairman at (716) 913 1179 or EMAIL:akuhn43@yahoo.com , if you want tags before that.
5. Entries in the Design Division must be pre-registered with the Design Chairman at (716) 537-9710 or EMAIL:Kathysgarden155@verizon.com. Entry tags will be available from the chairman on entry day.
6. All entries with their entry tags must be received at the Hamburg Fairgrounds Event Center on Wednesday, March 18, from 9:00 am – noon. The classification chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges responsibility.

NOTE: Late entries will be displayed and marked “not for competition”.

7. The emphasis must be on fresh plant material. No artificial flowers, foliage, fruits, or vegetables are permitted.
8. Judging will begin at 1:30 p.m. on Wednesday, March 18. The decision of the judges is final. Awards may be withheld if not merited.
9. Each exhibitor is limited to one entry per class, except in the horticulture division.
10. The NGC Standard System of Awards will be used. See the Handbook for Flower Shows 2017 edition, p.5. The General Chairman and Classification Chairmen will be available during judging for possible consultations. They, along with the judges and clerks are the only personnel allowed on the show floor during the

judging.

11. VIII<sup>th</sup> District Judges Council Committee and PLANTASIA 2019 will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage.
12. Containers and all properties should be marked with exhibitor's name.
13. Exhibitor of a Design is required to list plant material used on a 3”/5” card.
14. Plants named on the NY State list of “Protected Native Plants” may not be used in competitive classes, but commercially developed named hybrids (not natural varieties) are permitted only when their distinguishing feature is evident.
15. The Federated Garden Clubs of New York State, Inc. forbids the use of ferns or fern parts **native** to New York State.
16. All exhibits **MUST** be removed from the Event Center at the Hamburg Fairgrounds on Sunday March 24, 2017 **between 5:00 – 5:30 p.m.**

### **AWARDS**

The NGC Standard System of Awarding will be used. (Per Handbook for Flower Shows, 2017 edition, pg. 5).

Only one first place (blue) ribbon per class. Must score 90 or above.

Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All blue ribbon exhibits and non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Two Division Top Exhibitor Awards will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be the highest blue ribbon winners scoring 95 or above. The winning horticulture exhibit must be correctly named according to NGC specifications.

### **HORTICULTURE DIVISION AWARDS**

**Award of Horticultural Excellence:** a Division Award that may be offered and awarded to a named exhibit of fresh plant material judged to

be the finest in the Horticulture Division. All horticulture classes are eligible. The exhibit must be a Blue Ribbon winner scoring 95 or above. In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration

**Award:** Rosette of green, orange, and blue ribbon

**Grower's Choice Award:** a Section Award that may be offered and awarded a blue ribbon winning container grown plant or combination plantings that have scored 95 or above. Classes in Sections A and B are eligible.

**Award:** Rosette of dark green ribbons

**Arboreal Award:** a Section Award that may be offered and awarded a blue ribbon winning exhibit of a fresh tree and/or shrub branch scoring 95 or above in a designated section of classes. Classes in Section C are eligible.

**Award:** Rosette of two values of green ribbons

### **DESIGN DIVISION AWARDS**

**Award of Design Excellence:** a Division Award that may be offered and awarded to the exhibit judged to be the finest in the Design Division. All Design classes are eligible. The exhibit must be a Blue Ribbon winner scoring 95 or above. In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration.

**Award:** Rosette of gold ribbons

**Designer's Choice Award:** a Section Award that may be offered and awarded a blue ribbon winning exhibit scoring 95 or above. Exhibitor has complete freedom to choose plant materials and other components. Classes in Sections A are eligible.

**Award:** Rosette of purple ribbons

**Petite Award:** a Section Award that may be offered and awarded a blue ribbon winning exhibit scoring 95 or above. Exhibitor has complete freedom to choose plant materials and other components. Classes in Section B are eligible.

**Award:** Rosette of blue and white ribbons

### **EDUCATION DIVISION AWARDS**

**Education Award:** a Division Award. One award may be offered and awarded to the highest scoring exhibit if all requirements are met.

**Award:** Rosette of brown and white ribbons

## **DIVISION I: HORTICULTURE** **"Reflections of Nature"**

## **HORTICULTURE RULES**

1. All Plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms or rhizomes.
3. Plant material may NOT be altered by treatment. All specimens should be free from disease, insects, spray residue and plant shine.
4. All specimens must be correctly labeled with scientific (botanical) name, giving genus and species, including variety/cultivar when available. **IN ORDER TO RECEIVE AN NGC TOP EXHIBITOR AWARD, THE EXHIBITOR MUST IDENTIFY HIS/HER ENTRY BY ITS BINOMIAL NAME OR CURRENTLY ACCEPTED SCIENTIFIC DESIGNATION (CONSULT HANDBOOK FOR FLOWER SHOWS, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6.**
5. Entry cards are available from the General Chairman. They should be written in pencil or waterproof ink and include exhibitor's name, date and garden club. Refer to the Handbook for Flower Shows, 2017 edition, chapter 6 for an example of a correctly completed entry tag.
6. **THE HORTICULTURE CLASSIFICATION COMMITTEE CHAIRMAN AND/OR GENERAL SHOW CHAIRMAN ARE FREE TO SUBDIVIDE CLASSES BY COLOR, FORM, SIZE, CULTIVAR, VARIETY OR OTHER DISTINGUISHING CHARACTERISTICS.**
7. Exhibitor may make more than one entry per class, provided that each is a different genus, species, variety/cultivar, type, size or color.
8. Double potting is permitted, but the inner pot must not be visible.
9. A saucer should accompany containers with drain holes.
10. African violets (*Saintpaulia*) are judged in bloom. Plants must be exhibited as a single crown. Exception: Trailing African violets should have at least three crowns with blooms, but only one plant in the soil.
11. Glass containers for Sect. C, classes 15 & 16 are provided by Committee.
12. Wedging is permitted. Wedging may be visible but must not detract from the cut specimen. Wedging will be provided by Committee.
13. **CUT SPECIMENS SHOULD NOT HAVE FOLIAGE BELOW THE**

WATER LINE, EXCEPT FOR GLADIOLUS.

14. IF A PLANT IS CONSIDERED A FLOWERING PLANT, IT SHOULD BE EXHIBITED AS A FLOWERING SPECIMEN. FOLIAGE PLANTS MAY FLOWER, BUT SHOULD BE EXHIBITED AS FOLIAGE PLANTS IF THEY ARE GROWN FOR THEIR LEAVES.
15. SPECIMENS WITH A CLASS DESIGNATION IN THE SCHEDULE MAY NOT BE ENTERED IN THE 'ANY OTHER WORTHY SPECIMEN' CLASS.
16. THE SCALES OF POINTS FOR HORTICULTURE ARE LOCATED IN CHAPTER 14 OF THE HANDBOOK FOR FLOWER SHOWS.

## **HORTICULTURE SECTIONS AND CLASSES**

### **Section A: "Backward Glance"**

*Eligible for Growers Choice Award*

Container plants grown for foliage. Maximum diameter of container 12"

**Class 1:** Begonia

**Class 2:** Cactus

**Class 3:** Philodendron

**Class 4:** Any succulent other than Cactus

**Class 5:** Any Other foliage plant

### **Section B: "Flowering Delights"**

*Eligible for Growers' Choice Award*

Container plants grown primarily for flowers and must be in bloom.

Maximum diameter of container 12".

**Class 6:** Orchid

**Class 7:** Saintpaulia, African Violet, standard size

**Class 8:** Saintpaulia, African Violet, small and miniature sizes

**Class 9:** Any other Gesneriad (Gloxinia, Streptocarpus, etc.)

**Class 10:** Any Other flowering plant

### **Section C: "Forest Wonders"**

*Eligible for Arboreal Award*

Cut branch, maximum length 30" from cut end to tip.

Note: Classes 15 & 16 will be exhibited in committee provided bottles.

All others will be exhibited on a white lattice panel.

**Class 11:** Juniperus, Juniper, 1 branch

**Class 12:** Picea, Spruce, 1 branch

**Class 13:** Pinus, Pine, 1 branch

**Class 14:** Any other needled evergreen, 1 branch

**Class 15:** Any other broadleaf evergreen, 1 branch

**Class 16:** Any forced flowering branch, 1 branch

## **DIVISION II: DESIGN**

### **“Remembered Pleasures”**

*Eligible for the Design Excellence Award*

#### **DESIGN RULES**

1. ALL THE NGC EXHIBIT POLICIES ARE PRINTED IN THE *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES
2. Design must be the work of one individual and that exhibitor’s name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired, but only one exhibit per class.
4. No artificial flowers, foliage, fruits, or vegetables are permitted. ALL PLANT MATERIAL AND NON-PLANT MATERIAL PERMITTED AND NOT PERMITTED IN THE DESIGN DIVISION ARE PRINTED IN THE *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, CHAPTER 7.
5. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its appearance may be used only in its dried state.
6. Some plant material must be used in every exhibit.
7. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer’s responsibility to provide a replacement and to notify the Design Entries Chairman.
8. Plant material used in designs need not have been grown by the exhibitor.
9. Religious symbols must be displayed in a respectful manner.
10. The American flag may not be displayed within a design.
11. Landscapes or scenes are not permitted in the Design Division.
12. Living members of the Animal Kingdom are not permitted.
13. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag.
14. The exhibitor is required to conform to the stated description and limitations of the design type if named in the class.
15. Scales of Points in Handbook for Flower Shows, 2017 edition, pg. 130 will be used.
16. RULES FOR DESIGN TYPES, ADVANCED DESIGN TYPES, TABLE DESIGNS AND TABLE APPOINTMENTS ARE PRINTED IN THE *HANDBOOK FOR FLOWER SHOWS 2017 EDITION*, CHAPTER 7.

#### **DESIGN SECTIONS AND CLASSES**



Note: All Designs may be composed of fresh and/or dried or treated dried plant material and other components.

## **Section A: “Past Holidays”**

*Eligible for Designer’s Choice Award*

### **Class 1: “Poignant Images”**

*NOTE: Judges excluded from entering this class*

A Spatial Thrust Creative Design staged on a white skirted table 30” high; space allowed 22” wide by 24” deep by 30” high, Exhibitor to provide a staging panel and an underlay. **4 reservations**

### **Class 2: “Enjoying Memories”**

A Functional Tray for One Table Design with decorative unit. THE DESIGNER HAS THE FREEDOM TO CHOOSE TRADITIONAL OR CREATIVE STYLE. Design staged on a white skirted table 30” high. Exhibitor to provide the tray. Space allowed is 24” wide by 22” deep.

**4 reservations**

### **Class 3: “Getting the Lowdown”**

A Low Profile Creative Design staged on a natural wood bench 18” high. Space allowed 32” long and 22” deep. Exhibitor to provide an underlay but it cannot exceed the edge of the bench **4 reservations**

## **Section B: “Treasured Memories”**

*Eligible for the Petite Award*

Note: All classes in this Section will be staged on a white skirted table with a black cover and black background. Table is 30” high. THE DESIGNER HAS THE FREEDOM TO CHOOSE TRADITIONAL OR CREATIVE STYLE

### **Class 4: “Awakenings”**

A Petite Design that must approach but not exceed 5” in height, width and depth. Staged on a white skirted table with a black cover and black background. Table is 30” high. Design will be placed on committee provided clear plastic platform, 8 ½” diameter; 2 platforms are 12” high and 2 are 15” high. Exhibitor may provide an underlay but it may not extend beyond the edge of the platform. **4 reservations**

### **Class 5: “Tiny Bits of Yesterday”**

A Petite Design that must approach but not exceed 8” in height. Staged on a white skirted table with a black cover and black background. Table is 30” high. Design will be placed on a committee provided clear acrylic stand 5” wide by 4” deep by 4” high, with the 5” side facing the front. Exhibitor may provide an underlay but it may not extend beyond the edge of the stand. **4 reservations**

### **Class 6: “Repeat Pleasures ”**

A Petite Design that must approach; but not exceed 12” in height. Staged on a white skirted table 30” high with a black cover and black background. Space allotted is 8” wide by 8” deep. Exhibitor may provide a staging panel and an underlay but it may not extend beyond the allotted width or depth

**4 reservations**

## **.DIVISION III: EDUCATION**

### **“The Way We Were”**

*Eligible for Education Award*

### **EDUCATION RULES**

1. Each Educational Exhibit must occupy a minimum of 18 square feet surface area. Other requirements see Handbook for Flower Shows, 2017 edition, pg. 85-86.
2. Handout materials add to the educational value, but are not required.
3. Each part of the exhibit should contribute to the distinctive overall effect
4. Fresh plant material may be used. Artificial plant material may not be used..
5. Scale of points in Handbook for Flower Shows, 2017 edition, pg. 130 will be used
6. Educational Exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credits for preparing an educational exhibit

### **EDUCATION EXHIBITS**

#### **Exhibit 1: “AIS 2020 Centennial”.**

A synopsis of American Iris Society from then till now.