

New Twist on an Old Classic

A National Garden Clubs Standard Flower Show

*Sponsored by the
Judges Council of Eighth District FGCNYS*

*Member of
National Garden Clubs, Inc.
Central Atlantic Region and
Federated Garden Clubs of New York State, Inc.*

*to be held at
PLANTASIA 2023*

A garden and landscape show sponsored by **Plant WNY**
the Professional Landscape and Nursery Trade of Western New York

The Fairgrounds Event Center in Hamburg
5820 South Park Ave.
Hamburg, NY 14075
(716) 741-8047 or www.plantasiany.com

Show hours: March 16 - 10:00am to 8:00pm
March 17 & 18 -10:00am to 9:00pm
Sunday, March 19 - 10:00am to 5:00pm
Entry day March 15, 2023 from 9:00 a.m. – noon



The admission fee to enter *PLANTASIA* covers entry to the Flower Show

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SHOW CHAIRMEN

<i>Schedule Chairman:</i>	Annette Kuhn (716) 913-1179 akuhn43@yahoo.com
<i>General Chairman:</i>	Evelyn Mietlowski (716) 836-5397 evelyn523@gmail.com
<i>Co-Chairman:</i>	Marilee Farry (716) 668-1789
<i>Staging/Properties:</i>	Mary Brummer (716) 662-2406 for200@aol.com

Design Division

Entries Chairman:
Kathy Massing
(716) 689-2084
Kathysgarden155@gmail.com
Classification/Placement:
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(716) 689-2084
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Consultant:

Mary Brummer
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Judges/Clerks Chairmen:

Hospitality:

Horticulture Division

Maria Gerbracht
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Annette Kuhn

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Judges Council Chairman

Susan Suchak (716)662-9152

GENERAL RULES

1. THIS FLOWER SHOW CONFORMS TO THE STANDARDS ESTABLISHED BY NATIONAL GARDEN CLUBS, INC. (NGC). THE *HANDBOOK FOR FLOWER SHOWS*, 2017 EDITION, WITH REVISIONS IS THE AUTHORITY FOR ALL ISSUES NOT COVERED BY THE SCHEDULE, WHICH IS THE LAW OF THE SHOW.
 2. The show is open to all members of clubs that are included in VIII District FGCNYS, Inc.
 3. Horticultural entry tags will be available from the Chairman on entry day, Wed. March 15 or you may contact the chairman at (716) 836-5397 or EMAIL: evelyn523@gmail.com, if you want tags before entry day.
 4. Entries in the Design Division must be pre-registered with the Chairman at (716) 689-2084 or EMAIL; kathysgarden155@gmail.com. Entry tags will be available from the chairman or co-chairman on entry day.
 5. All entries with their entry tags must be received at the Hamburg Fairgrounds Event Center on Wednesday, March 15, from 9:00 am – noon. The classification chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
- NOTE: Late entries will be displayed and marked “not for competition”.
7. The emphasis must be on fresh plant material. No artificial flowers, foliage, fruits, or vegetables are permitted.
 8. Judging will begin at 1:30 p.m. on Wednesday, March 15. The decision of the judges is final. Awards may be withheld if not merited.
 9. Each exhibitor is limited to one entry per class, except in the horticulture division.
 10. The NGC Standard System of Awards will be used. See the Handbook for Flower Shows 2017 edition, p.5. The General Chairman and Classification Chairmen will be available during judging for possible consultations. They, along with the judges and clerks are the only personnel allowed on the show floor during the judging.
 11. 8th District Judges Council Committee and PLANTASIA 2023 will strive to assure the safety of all items after arrival and

- placement but are not responsible for any loss or damage.
12. Containers and all properties should be inconspicuously marked with exhibitor's name.
 13. Exhibitor of a Design is required to list plant material used on a 3" x 5" card.
 14. Plants named on the NY State list of "Protected Native Plants" may not be used in competitive classes, but commercially developed named hybrids (not natural varieties) are permitted only when their distinguishing feature is evident.
 15. The Federated Garden Clubs of New York State, Inc. forbids the use of ferns or fern parts **native** to New York State.
 16. All exhibits **MUST** be removed from the Event Center at the Hamburg Fairgrounds on Sunday March 19, 2023 **between 5:00 – 6:00 p.m.**

AWARDS

The NGC Standard System of Awarding will be used. (Per Handbook for Flower Shows, 2017 edition, pg. 5).

Only one first place (blue) ribbon per class. Must score 90 or above.

Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All blue-ribbon exhibits and non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Two Division Top Exhibitor Awards will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be the highest blue-ribbon winners scoring 95 or above. The winning horticulture exhibit must be correctly named according to NGC specifications.

HORTICULTURE DIVISION AWARDS

Award of Horticultural Excellence: A Division Award that may be offered and awarded to a named exhibit of fresh plant material judged to be the finest in the Horticulture Division. All horticulture classes are eligible. The exhibit must be a blue-ribbon winner scoring 95 or above. In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration.

Award: Rosette of green, orange, and blue ribbon

Grower's Choice Award: A Section Award that may be offered and awarded a blue-ribbon winning container grown plant or combination plantings that have scored 95 or above. Classes in Sections A, B, and C are eligible.

Award: Rosette of dark green ribbons

Arboreal Award: A Section Award that may be offered and awarded a blue-ribbon winning exhibit of a fresh tree and/or shrub branch scoring 95 or above in a designated section of classes. Classes in Section D are eligible.

Award: Rosette of two values of green ribbons

DESIGN DIVISION AWARDS

Award of Design Excellence: A Division Award that may be offered and awarded to the highest-scoring exhibit in the Design Division. All Design classes are eligible. The exhibit must be a blue-ribbon winner scoring 95 or above. In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration.

Award: Rosette of gold ribbons

Designer's Choice Award: A Section Award that may be offered and awarded a blue ribbon winning exhibit scoring 95 or above. Exhibitors have complete freedom to choose plant materials and other components. Classes in Sections A are eligible.

Award: Rosette of purple ribbons

Petite Award: A Section Award that may be offered and awarded a blue ribbon winning exhibit scoring 95 or above. Classes in Section B are eligible.

Award: Rosette of blue and white ribbons

EDUCATION DIVISION AWARDS

Education Award: A Division Award. One award may be offered and awarded to the highest scoring exhibit if all requirements are met.

Award: Rosette of brown and white ribbons

DIVISION I: HORTICULTURE

“Timeless”

Eligible for the Award of Horticulture Excellence

HORTICULTURE RULES

1. All Plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, or immature transplants, forced bulbs or tubers.
3. Plant material may NOT be altered by treatment. All specimens should be free from disease, insects, spray residue and plant shine.
4. All specimens must be correctly labeled with scientific (botanical) name, giving genus and species, including variety/cultivar when available. IN ORDER TO RECEIVE AN NGC TOP EXHIBITOR AWARD, THE EXHIBITOR MUST IDENTIFY HIS/HER ENTRY BY ITS BINOMIAL NAME OR CURRENTLY ACCEPTED SCIENTIFIC DESIGNATION (CONSULT HANDBOOK FOR FLOWER SHOWS, "EXHIBITING IN THE HORTICULTURE DIVISION", CHAPTER 6.)
5. Entry cards are available from the General Chairman, and should be filled out in advance, if possible. They should be written in pencil or waterproof ink and include exhibitor's name, date and garden club. Refer to the Handbook for Flower Shows, 2017 edition, chapter 6 for an example of a correctly completed entry tag.
6. THE HORTICULTURE CLASSIFICATION COMMITTEE CHAIRMAN AND/OR GENERAL SHOW CHAIRMAN ARE FREE TO SUBDIVIDE CLASSES BY COLOR, FORM, SIZE, CULTIVAR, VARIETY OR OTHER DISTINGUISHING CHARACTERISTICS.
7. Exhibitor may make more than one entry per class, provided each is a different genus, species, variety/cultivar, type, size or color.
8. Double potting is permitted, but the inner pot rim must not be taller than the outer pot.
9. A saucer should accompany containers with drain holes.
10. African violets (*Saintpaulia*) are judged in bloom. Plants must be exhibited as a single crown. Exception: Trailing African violets should have at least three crowns with blooms, but only one plant in the soil.
11. Glass containers for Sect. C, classes 15 & 16 are provided by the Committee.
12. Wedging is permitted and will be provided by the Committee. Wedging may be visible but must not detract from the cut specimen.
13. CUT SPECIMENS SHOULD NOT HAVE FOLIAGE BELOW THE WATER LINE, EXCEPT FOR GLADIOLUS.
14. IF A PLANT IS CONSIDERED A FLOWERING PLANT, IT

SHOULD BE EXHIBITED AS A FLOWERING SPECIMEN. FOLIAGE PLANTS MAY FLOWER BUT SHOULD BE EXHIBITED AS FOLIAGE PLANTS IF THEY ARE GROWN FOR THEIR LEAVES.

15. SPECIMENS WITH A CLASS DESIGNATION IN THE SCHEDULE MAY NOT BE ENTERED IN THE 'ANY OTHER WORTHY SPECIMEN' CLASS.
16. THE SCALES OF POINTS FOR HORTICULTURE ARE LOCATED IN CHAPTER 14 OF THE HANDBOOK FOR FLOWER SHOWS.

DIVISION I: HORTICULTURE “Timeless”

Eligible for the Award of Horticultural Excellence

Plants in Sections A, B and C should be in clay or cache pots

Section A: “Hot Stuff”

Eligible for Growers Choice Award

Cactus and Succulents. Maximum diameter of container 12”

Class 1: Cactus

Class 2: Crassula

Class 3: Haworthia

Class 4: Any other succulent or cactus

Section B: “Oldies but Goodies”

Eligible for Growers’ Choice Award

Plants grown primarily for foliage. Maximum diameter of container 12”.

Class 5: Araceae (Philodendron)

Class 6. Begonia

Class 7. Palm Family

Class 8. Any other foliage

Section C: “Show Off”

Eligible for Growers Choice Award Award

Class 9: Gesneriad (Gloxinia, Streptocarpus, etc.)

Class 9(a) standard size, **Class 9 (b)** dwarf

Class 10: Orchids

Class 11: Bromeliads

Class 12: Any other flowering plant

Section D: “That Something Special”

Cut branch, maximum length 30” from cut end to tip.

Note: Classes 17 & 18 will be exhibited in committee provided bottles.

All others will be exhibited on a white lattice panel.

Class 13: Juniperus, Juniper, 1 branch

Class 14: Picea, Spruce, 1 branch

Class 15: Pinus, Pine, 1 branch

Class 16: Any other needled evergreen, 1 branch

Class 17: Any other broadleaf evergreen, 1 branch

Class 18: Any forced flowering branch, 1 branch

DIVISION II: DESIGN

“Flashback”

Eligible for the Design Excellence Award

DESIGN RULES

1. ALL THE NGC EXHIBIT POLICIES ARE PRINTED IN THE *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION, CHAPTER 7, “EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES”*.
2. Design must be the work of one individual and that exhibitor’s name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired, but only one exhibit per class.
4. No artificial flowers, foliage, fruits, or vegetables are permitted. ALL PLANT MATERIAL AND NON-PLANT MATERIAL PERMITTED AND NOT PERMITTED IN THE DESIGN DIVISION ARE PRINTED IN THE *HANDBOOK FOR FLOWER SHOWS, 2017 EDITION, CHAPTER 7*.
5. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its appearance may be used only in its dried state.
6. Some plant material must be used in every exhibit, and need not be grown by the exhibitor.
7. Reservations for the Design Classes should be made by March 1, 2023 with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer’s responsibility to provide a replacement and to notify the Design Entries Chairman.
8. Designer is on his/her honor that design being entered has not been previously entered or judged in an NGC Flower Show.
9. Religious symbols must be displayed in a respectful manner.
10. The American flag may not be displayed within a design.
11. Landscapes or scenes are not permitted in the Design Division.
12. Living members of the Animal Kingdom are not permitted.
13. All plant material used in the design must be identified on a 3” x 5” card, provided by the exhibitor and included with the entry tag.
14. The exhibitor is required to conform to the stated description and limitations of the design type if named in the class.

15. Scale of Points in Handbook for Flower Shows, 2017 edition, pg. 130 will be used when judging exhibits in the Design Division.
16. RULES FOR DESIGN TYPES, ADVANCED DESIGN TYPES, TABLE DESIGNS AND TABLE APPOINTMENTS ARE PRINTED IN THE *HANDBOOK FOR FLOWER SHOWS 2017 EDITION*, CHAPTER 7.

DESIGN SECTIONS AND CLASSES “Flashback”

Note: All Designs may be composed of fresh and/or dried or treated dried plant material and other components.

Section A: “All the Rage”

Eligible for Designer’s Choice Award

Class 1: “Innovative”

An Abstract Creative Design of fresh and/or dried plant material staged on a white skirted table 30” high; space allowed is 22” wide by 24” deep. Exhibitor to provide a 30” high staging panel and underlay.

4 reservations

Class 2: “Classic Beauty”

A Functional Table for One with decorative unit of fresh and/or dried plant material. Design staged on a white-skirted table 30” high. Space allowed is 22” wide by 24” deep. Exhibitor to provide an underlay.

4 reservations

Class 3: “Retro”

An Exhibition Table with components related to food service but in a non-functional manner. Fresh and/or dried plant material must be used as needed for overall design. Design staged on a white skirted table 30” high. Space allowed is 22” wide by 24” deep. Exhibitor to provide 30” staging panel and underlay.

4 reservations

Section B: “Trendy”

Eligible for the Petite Award

Note: All classes in this Section will be staged on a white skirted table with a black cover and black background. Table is 30” high.

Class 4: “Sophisticated”

A Traditional Line Mass Design of up to 12 inches in height of fresh and/or dried plant material. Staged on a white skirted table 30” high with a black cover and black background. Space allotted is 12” wide by 12” deep. Exhibitor may provide a staging panel and underlay but it may not extend beyond the allotted width and depth.

4 reservations

Class 5: “Minimalist” A Creative Line Design of fresh and/or dried

plant material must not exceed 12” in height. Staged on a white-skirted table 30” high with black cover and black background. Space allotted is 12” wide by 12” deep. Exhibitor may provide a staging panel and underlay, but it may not extend beyond the allotted width and depth.

4 reservations

Class 6: “Fresh Ideas”

A Framed Spatial Creative Design of fresh and/or dried plant material suspended in a committee-provided black 7” hoop. Design may not exceed 5” in height, width or depth. No actual movement is permitted, but motion is implied.

4 reservations

DIVISION III: EDUCATION
“The Way We Were”
Eligible for Education Award

EDUCATION RULES

1. Each Educational Exhibit must occupy a minimum of 18 square feet surface area. Other requirements see Handbook for Flower Shows, 2017 edition, pg. 85-86.
2. Handout materials add to the educational value, but are not required.
3. The Education Division is Competitive.
4. Fresh plant material may be used. Artificial plant material may not be used.
5. Scale of points in Handbook for Flower Shows, 2017 edition, pg. 130 will be used for judging.
6. Educational Exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credits for preparing an educational exhibit.

EDUCATION EXHIBITS

Exhibit 1: “All About Siberian Iris”.

How to grow and care for Siberian Iris

Exhibit 2: “Our Friends the Trees”

Arbor Day is celebrating its 150th anniversary on April 28. Learn all about the benefits of trees.