

February, 2022

Dear Garden Club President,

Enclosed is the Standard Flower Show Schedule "*Broadway Dreamin*" for the Erie County Fair for you to disseminate to your members. It is also available on the District website, gardenclubsofwny.com.

We will be doing the sign ups the way we did them last year. If someone would like one or more of the classes, please have them email me at dlfb2@msn.com by **April 18th**. I will need their name, contact information (email/phone), garden club and the section(s)/class(es) they are interested in. They also could call me at (716) 462-3659, though email is preferred. The Show will be using the rules in *The Handbook for Flower Shows 2017*.

On April 18th, I will be filling the classes based on the requests from the clubs/individuals. If there are more than four people interested in a class, I will randomly pick the names to fill that class. I will notify the club(s)/individual(s) by email that day as to what class(es) they got.

All entries for the Flower Show will need a reservation and must be registered online. The registration information is available at ecfair.org on **June 1st**. All entries from your club can be registered on the same form. The online entry deadline is **July 15th**.

*****A ROSTER OF YOUR CLUB MEMBERS OF THOSE ENTERING THE FAIR IS DUE TO ME BY AUGUST 1ST. THIS IS NEEDED FOR SWEEPSTAKES. *****

Please let me know if you have any questions.

Sincerely,

Debbie Braun

Debbie Braun
Erie County Fair Flower Show Superintendent
8th District Garden Clubs

Enclosures

NATIONAL GARDEN CLUB STANDARD FLOWER SHOW

“BROADWAY DREAMIN”

ENTRY INFORMATION

ARRIVAL AND SETUP

All Design, Horticulture and Botanical Arts (Sections FBB-FBC) – Monday, August 8, 2022 between 1pm and 7pm. **IF POSSIBLE, PLEASE BRING ENTRIES BETWEEN 1PM-4PM.**

ENTRIES MUST BE COMPLETED BY 7:00PM.

Botanical Arts/ Outdoor Gardens (Section FBA) - Friday, August 5th and Saturday August 6th from 9am to 3pm and Monday, August 8th from 9am to 12 noon.

ALL REMOVAL

Tuesday, August 23rd between 11am and 7pm.

OUTDOOR GARDENS TO BE REMOVED BY 11AM.

NO EXCEPTIONS

DESIGN DIVISION I

“BROADWAY DREAMIN”

IF IT IS OBSERVED BY THE COMMITTEE THAT MORE THAN ONE PERSON IS WORKING ON A DESIGN DURING SET UP THE DESIGN/EXHIBIT WILL BE DISQUALIFIED.
PLEASE SEE *HANDBOOK FOR FLOWER SHOWS* PAGE 42.

SECTION FDA – “CULINARY DELIGHTS”

From colonial times to World War II to the present...

Eligible for Award of Design Excellence

Eligible for Table Artistry Award

Class 1: “HAMILTON”

A functional semi-formal dinner for four with decorative unit of fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided table 36” wide by 72” long, 28” high (from the floor). Committee will provide underlay to the floor in exhibitor’s choice of color. An additional overlay with minimum 12” drop must be used.

4 Reservations - \$32.00, \$30.00, \$28.00, \$26.00

Class 2: “WAITRESS”

A functional informal lunch table for four with decorative unit of fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided 48” round table covered with a floor length white underlay. The height of the table is 29”. An additional overlay with a minimum 12” drop may be used.

4 Reservations - \$32.00, \$30.00, \$28.00, \$26.00

Class 3: “BREAKFAST AT TIFFANY’S”

A functional table for one with decorative unit of fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided table 24” round and 40 ½” high from the floor. An overlay with a minimum 12” drop must be used.

4 Reservations - \$32.00, \$30.00, \$28.00, \$26.00

SECTION FDB – “DISNEY MAGIC”

Visit Simba in the jungles of Africa and Belle and the Beast in the beauty of France...

Eligible for Award of Design Excellence

Eligible for Designer’s Choice Award

Class 4: “LION KING”

An exhibition table with design made of fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided white table 30” from the floor. Space allowed is 30” wide by 28” deep. Staged in front of a staging panel 30” wide x 40” high. Staging panel and foreground panel must be covered by exhibitor.

4 Reservations - \$30.00, \$28.00, \$26.00, \$24.00

Class 5: “BEAUTY AND THE BEAST” – “BEAUTY”

Side one of a Duo Design (“Beauty”) made of fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided black column 24” square and 36” in height. Minimum height of design is 24”. Exhibitor may use an underlay within the frame of reference.

4 Reservations - \$30.00, \$28.00, \$26.00, \$24.00

Class 6: “BEAUTY AND THE BEAST” – “THE BEAST”

Side two of the Duo Design (“The Beast”) made of fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided black column 24” square and 36” in height. Minimum height of design is 24”. Exhibitor may use an underlay within the frame of reference.

4 Reservations - \$30.00, \$28.00, \$26.00, \$24.00

SECTION FDC – “MUSIC LOVERS”

Blues, soul, gospel, and country music...

Eligible for Award of Design Excellence

Eligible for Petite Award

Class 7: “RING OF FIRE”

A Framed Spatial Design of fresh and/or dried plant material and/or treated dried plant material. Design must not exceed 5” in depth, width, or height. Staged in a committee provided 12” square white frame, on an 8” deep white shelf, that for two reservations is 43” from the floor and for the other two reservations is 56” from the floor, in front of a black or white background. Committee provided hook. Exhibitor may provide an underlay.

4 Reservations - \$25.00, \$23.00, \$20.00, \$18.00

Class 8: “MEMPHIS”

A creative Petite design of fresh and/or dried plant material and/or treated dried plant material. Design must not exceed 5” in depth, width, or height. Staged in a committee provided 12” square white frame, on an 8” deep white shelf, that for two reservations is 43” from the floor and for the other two reservations is 56” from the floor, in front of a black background. Exhibitor may use underlay.

4 Reservations - \$25.00, \$23.00, \$20.00, \$18.00

Class 9: “MILLION DOLLAR QUARTET”

A creative Petite design of fresh and/or dried plant material and/or treated dried plant material. Design must not exceed 8” in depth, width or height. Staged in a committee provided 12” square white frame, on an 12” deep white shelf, that for two reservations is 43” from the floor and for the other two reservations is 56” from the floor, in front of a black background. Exhibitor may use underlay.

4 Reservations - \$25.00, \$23.00, \$20.00, \$18.00

SECTION FDD – “NEW YORK, NEW YORK”

From Broadway to Washington Heights and ending on the West Side of the diverse city of New York...

Eligible for Award of Design Excellence

Eligible for Designer’s Choice Award

Class 10: “42nd STREET”

A Creative Line-Mass Design using fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided white table 30” from the floor. Space allowed is 30” wide x by 28” deep. Staged in front of a staging panel 30” wide x 40” high. Staging panel and foreground panel must be covered by exhibitor.

4 Reservations - \$30.00, \$28.00, \$25.00, \$23.00

Class 11: “IN THE HEIGHTS”

A Large Creative Floor Design using dried plant material and/or treated dried plant material and other components. Staged on a blue, brown, and beige patterned rug with a white background that is 72” high. Space allotted is 48” wide x 36” depth. Exhibitor may use an underlay within the frame of reference.

Reservations - \$30.00, \$28.00, \$25.00, \$23.00

Class 12: "WEST SIDE STORY"

A Parallel Design using fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a committee provided white cube 18 ½" x 24 ½" and 36" in height. Design will be able to be viewed from all sides. Exhibitor may use an underlay within the frame of reference.

4 Reservations - \$30.00, \$28.00, \$25.00, \$23.00

HORTICULTURE DIVISION II "BROADWAY DREAMIN"

Classes 1-9 staged indoors in flower show Exhibit Area, Classes 10-13, 15 staged outdoor under protective covering, Class 14 staged by the side door unprotected.

All classes must be the work of one individual and specimens must be grown by that exhibitor.

SECTION FHA – "EVITA" *Display: A collection of specimens exhibited with a strong overall artistic effect.
See the 2017 Handbook for Flower Shows, Chapter 6.*

Eligible for Award of Horticultural Excellence

Eligible for Collector's Showcase Award

Class 1:

A Display of 5 or more, cut, named, different specimens of Hosta Leaves at least 6" wide (across) in exhibitor provided containers. Staged on a black table 24" high against a beige colored wall. A staging panel is permitted. Space allowed is 25 ½" x 25 ½".

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 2:

A Display of 5 or more cut, named, different specimens of container-grown Foliage Plants in exhibitor provided containers. Staged on a black table 36" high against a beige colored wall. A staging panel is permitted. Space allowed is 30" x 30".

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 3:

A Display of 5 or more cut, named, different specimens of Coleus in exhibitor provided containers. Staged on a black table 36" high against a beige colored wall. A staging panel is permitted. Space allowed is 25 ½" x 25 ½".

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

SECTION FHB – "LES MISERABLES" *Collection: An exhibit of specimens judged for their cultural perfection.
See the 2017 Handbook for Flower Shows, Chapter 6.*

Eligible for Award of Horticultural Excellence

Eligible for Collector's Showcase Award

Class 4:

A Collection of 5 or more, cut, named, different flowering Annuals in exhibitor provided clear containers. Staged on a table 29" high with black skirting and white underlay. Space allowed is 24" wide x 24" deep.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 5:

A Collection of 5 or more named, container grown Succulents in exhibitor provided containers. Staged on a table 29" high with black skirting and white underlay. Space allowed is 24" wide x 24" deep.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 6:

A Collection of 5 or more, cut, named, different specimens of Herbs in exhibitor provided clear containers. Staged on a table 29" high with black skirting and white underlay. Space allowed is 24" wide x 24" deep.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

SECTION FHC – “THE SOUND OF MUSIC”

Eligible for Award of Horticultural Excellence

Eligible for Grower’s Choice Award

Please note: Combination plantings, planters, window boxes, terrariums, and container gardens must be in exhibitor's possession for at least 3 months and grown together for at least six weeks before show date.

Class 7:

A Terrarium with 3 or more different plants. Must be no greater than 16” in diameter. Staged on a table 29” high with black skirting and white underlay. Space allowed is 24” wide x 24” deep. Only naturalistic accessories permitted.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 8:

A Broken Pot Planter with 3 or more different plants. Must be no greater than 12” in any direction. Staged on a table 29” high with black skirting and white underlay. Space allowed is 24” wide x 24” deep. Only naturalistic accessories permitted.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 9:

A Dish Garden of 3 or more different plants. Must be no greater than 14” in any direction. Staged on a table 29” high with black skirting and white underlay. Space allowed is 24” wide x 24” deep. Only naturalistic accessories permitted.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

SECTION FHD – “SINGIN’ IN THE RAIN”

Eligible for Award of Horticultural Excellence

Eligible for Grower’s Choice Award

Please note: Combination plantings, planters, window boxes, terrariums, and container gardens must be in exhibitor's possession for at least 3 months and grown together for at least six weeks before show date.

Class 10:

A Window Garden created with a minimum of 3 or more flowering and/or foliage plants that like a sunny location. To be exhibited in a committee provided white window box 36” long by 8” wide by 5” deep and placed on a 19” high concrete wall. Exhibitor must provide liner for window box.

4 Entries - \$30.00, \$28.00, \$25.00, \$22.00

Class 11:

A Window Garden created with a minimum of 3 or more flowering and/or foliage plants that like a shady location. To be exhibited in a committee provided white window box 36” long by 8” wide by 5” deep and placed on a 19” high concrete wall. Exhibitor must provide liner for window box.

4 Entries - \$30.00, \$28.00, \$25.00, \$22.00

Class 12:

A Window Garden created with a minimum of 3 or more flowering and/or foliage plants that are drought tolerant. To be exhibited in a committee provided white window box 36” long by 8” wide by 5” deep and placed on a 19” high concrete wall. Exhibitor must provide liner for window box.

4 Entries - \$30.00, \$28.00, \$25.00, \$22.00

SECTION FHE – “MAMMA MIA”

Eligible for Award of Horticultural Excellence

Eligible for Grower’s Choice Award

Please note: Combination plantings, planters, window boxes, terrariums, and container gardens must be in exhibitor's possession for at least 3 months and grown together for at least six weeks before show date.

Class 13:

A mixed Planter of 3 or more different named varieties of blue and white flowering and/or foliage plants. Exhibitor provided container no longer than 24” in length. Staged on natural wood benches 36” long by 24” wide by 30” high.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 14:

A mixed Planter of 5 or more different varieties of red and yellow flowering plants and/or foliage plants. To be exhibited in a committee provided natural wooden wheelbarrow 30" long by 19" wide by 6" deep. Exhibitor will need to provide a liner for the wheelbarrow.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

Class 15:

A Strawberry Pot no larger than 14" in diameter of 3 or more different named herbs. Staged on natural wooden benches 36" long by 22" wide by 18" high.

4 Reservations - \$30.00, \$28.00, \$25.00, \$22.00

BOTANICAL ARTS DIVISION III

"BROADWAY DREAMIN"

SECTION FBA – BOTANICAL ARTS HORTICULTURE – "THE WIZ"

Come on ease on down, ease on down the road...

Eligible for Botanical Arts Garden Award

Class 1: "OUTDOOR GARDENS"

Create a temporary outdoor landscape garden design of 10 or more named varieties of plants depicting the theme. May use water feature. To be staged behind the lower Grandstand on the side of the Creative Arts Building in a raised bed 8'9" wide x 18'7" long. The raised bed extends outward from a 19" high (from the ground) concrete wall. There is a 49" tall metal fence, 36" from the front of the concrete wall. Top surface of the concrete wall may be used. Lightweight items such as flags and banners may be hung from the metal fence. Mulch will be provided by the fair. Gardens will be watered by Flower Show Personnel from Wednesday, August 10th – Sunday, August 21st. Watering before and after these dates is the responsibility of the club. Clubs should maintain their gardens. Electric is available.

4 Entries – \$1000, \$900, \$800, \$700

SECTION FBB – BOTANICAL ARTS DESIGN – "JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT"

A plethora of beautiful colors...

Eligible for Botanical Arts Design Award

Class 2: Swag

Create a creative ornamental hanging draped with tapered ends using fresh and/or dried plant material and/or treated dried plant material and other components. It will be staged hung on a white staging panel that is 48" wide by 54" high. The staging panel height is measured 54" from the top of the 18" high white base. Exhibitor will provide nails for hanging the swag.

4 Reservations - \$25.00, \$23.00, \$20.00, \$18.00

Class 3: Pot-et-Fleur

Create a design in an exhibitor provided container that has an emphasis on a combination of two or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flower(s) must be included. Other fresh and/or dried plant material and/or components may be added for embellishment. Staged on committee provided black pedestal 24" square x 36" in height set against a beige background. Underlay within frame of reference may be used.

4 reservations - \$25.00, \$23.00, \$20.00, \$18.00

Class 4: Plaque

A design organized in a naturalistic manner composed of plant material and other optional components attached to a background panel serving as the frame of reference. Staged on committee provided black pedestal 24" square x 36" in height set against a beige wall. Exhibitor to provide easel to display plaque and may also provide an underlay.

4 reservations - \$25.00, \$23.00, \$20.00, \$18.00

SECTION FBC – ARTISTIC CRAFTS – “THE PHANTOM OF THE OPERA”

The Music of the Night...

Eligible for Botanical Arts Artistic Crafts Award

Class 5: Mask

Create a decorated committee provided white phantom mask to be placed on a committee provided black flocked mannequin head measuring 11.81” high using fresh and/or dried plant material and/or treated dried plant material. Staged on a white shelf 10” deep, 24” in height, 48” from the floor, against a white background. Exhibitor may provide an underlay within the frame of reference.

4 reservations - \$25.00, \$23.00, \$20.00, \$18.00

Class 6: Earrings

Create a pair of functional chandelier style earrings using fresh and/or dried plant material and/or treated dried plant material and other components. Non-plant material may be used for construction but must not show. Will be displayed on committee provided black velvet T-bar display stand measuring 6” high. Staged on a white shelf 10” deep, 10” in height, 38” from the floor, against a white background. Frame of reference is 15” wide by 10” deep by 10” in height. Exhibitor may provide an underlay within the frame of reference.

4 reservations - \$25.00, \$23.00, \$20.00, \$18.00

Class 7: Novice Class – Bookmark *Open to exhibitors who have never entered the Erie County Fair Flower Show.*

Create an exhibitor provided bookmark using fresh and/or dried plant material and/or treated dried plant material and other components. Staged on a white shelf 10” deep, 10” in height, 28” from the floor against a white background. Frame of reference is 15” wide by 10” deep by 10” in height. Exhibitor may provide an underlay within the frame of reference.

4 reservations - \$25.00, \$23.00, \$20.00, \$18.00

Miscellaneous information

~Please check all rules and the full schedule of the flower show. These are available on the District website gardenclubsofwny.com.

~Please note that watering of all entries will be done by the Flower Show Committee from August 10th-August 21st. Watering before and after those dates are the responsibility of the exhibitor.

~ Those entering in Section FDB – Class 4 – “Lion King” and Section FDD – Class 10 – “42nd Street” are able to take home their staging panels to cover them at home. Please coordinate with Debbie Braun.

~The Special Awards will be posted on the Erie County Fair website (ecfair.org) by June 1st.

~There are NO CANCELLATIONS accepted after July 1, 2022. Exhibitor must provide a substitute if unable to fill reservation.

~All entries must be registered online at ecfair.org by July 15, 2022.

~To be eligible for Sweepstakes Awards, Garden Clubs must submit a list of members who are exhibiting to Debbie Braun by August 1st.

Design Information – per Handbook for Flower Shows - 2017

~*Exhibition Table* – Section FDB-Class 4 – page 76 - “Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.”

~*Duo Design* – Section FDB-Class 5 & 6 – page 78 – “A Creative Design organized in one (1) container or containers joined to appear as one (1).

1. Organized as two (2) designs, back-to-back, and entered in two (2) separate design classes with the schedule specifying both class titles.

2. Each side appears as a distinctly different design.

3. Staging must allow for easy viewing of both sides of the design.”

~*Creative Line-Mass Design* – Section FDD – Class 10 – page 74 – “A Creative Design similar to Creative Line Design. Creative Line Design is a Creative Design where line is dominant with a minimum of plant material and other optional components. The line may be straight, curved or a combination. There may be one or more points of emergence and focal areas.” For the Creative Line-Mass Design additional plant material and/or other optional components are included to add strength and depth to the design.”

~*Floor Design* – Section FDD – Class 11 – page 78 – “A large design staged on the floor.

1. The schedule must state the allocated space.
2. It is not a design staged on a pedestal or base, even if the pedestal or base is incorporated into the design.”

~*Parallel Design* – Section FDD – Class 12 – page 75 – “A design consisting of three or more groups of plant material and optional components with a strong parallel placement in a single container and/or base.

1. Multiple containers/bases may be used if combined to appear as one unit.
2. Parallel direction may be vertical, horizontal, or diagonal within the allotted space.
3. The overall effect must appear parallel. Groupings need not be equidistant from each other.
4. A connective/s may be used at the base of the design.”

Horticulture Information

~*Displays* – Section FHA – Class 1-3 – page 60-61 – “A collection of specimens exhibited with a strong overall artistic effect.

- A. A minimum of five different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited.
- B. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens.
- C. The Display as a whole is a single entry, and only one entry card is used.
- D. Specimens should be related, such as all one plant family, (Rosaceae, Pinaceae), one genus (Hosta, Paeonia), similar characteristics (bromeliads, ferns, orchids), etc.
- E. Advanced registration is required.
- F. Cut specimen containers need not be clear nor identical.
- G. Space Allotment (width, depth, height) must be provided in the schedule.
- H. While artistic effect is of equal importance to cultural perfection, **featured plant specimens must dominate.**
- I. Placement of the display is the responsibility of the exhibitor.
- J. Staging materials including shelves, frames, blocks, background panels, man-made sculptures, underlays, other fresh and/or dried plant material, etc. are permitted but are used only to enhance plant materials.
- K. Each specimen must be correctly and clearly identified with the current scientific designation, and in a manner to easily identify the specimen’s location in the display.
- L. Individual specimen scores in the Display are NOT averaged; the lowest scoring specimen in the Display will determine the highest ribbon possible for the exhibit.”

~*Collections* – Section FHB – Class 4-6 – page 60 – “An exhibit of specimens judged for their cultural perfection.

- A. A minimum of five different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited.
- B. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens. Some sort of individual container, plate, mat, etc. may be required by the schedule.
- C. Specimens must be related, such as all one plant family (Rosaceae, Pinaceae), one genus (Hosta), similar characteristics (bromeliads, ferns, orchids, shade foliage, flowering annuals, vegetables, petite), etc. The exhibitor must provide a card stating the plant relationships.
- D. Advance registration may be required to ensure space is available.
- E. The Collection constitutes a single entry and only one entry card is used.
- F. Placement of specimens within the exhibit is the responsibility of the exhibitor.
- G. Staging containers must be compatible and furnished by the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate.**

H. Each specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the collection. This may be done with a single chart or individual placards.

I. Individual specimen scores in the Collection are NOT averaged; the lowest scoring specimen in the Collection will determine the highest ribbon possible for the exhibit.